



Capital Europea de la Cultura 2031
Ciudad Candidata

Open Call Terms and Conditions.

The aim of this Open Call is to select international artists to develop artistic projects at one of the Rural Labs host sites during 2026.

Each residency will offer a period of situated work in relation to the context of the host site, its communities, its environment and its lines of interest. Proposals may take different forms, ranging from artistic research to the creation of an artwork, an intervention, an action, a public presentation, a workshop, or a mediation process.

Applicants do not need to submit a fully developed project. Proposals that are adaptable to the context, open to dialogue with the host site, and sensitive to the specific features of the territory will be particularly valued.

Host sites and duration of the residencies

The residencies will take place at three host sites selected for this pilot edition:

Ras de Terra

A **15-day residency** between **July, August, and September 2026**, with the possibility of an extension of up to one additional week.

La Sindicalista Estudio Cáceres

A **10-day residency** between **September and October 2026**.

Mudarte

A **12-day residency** between **July and August 2026**.

The exact dates of each residency will be agreed jointly by the host site, the selected artist, and the project coordination team.

Each artist may apply to one or several host sites, taking into account the scheduled dates and the specific characteristics of each residency.

More detailed information about the host sites will be available on our website.

Participation conditions

Each residency includes a budget intended to cover the artist's participation and the development of the project at the corresponding host site.

Selected artists will receive:

- **Artist fee:** €800, including taxes, per residency. This amount applies to an individual application.
- **Accommodation** during the residency period.
- **Meals** during the residency period.
- **Workspace** suitable for the development of the project.
- **Support for production and materials**, up to a maximum of €400, according to the needs of the project and the conditions of the host site.
- **Travel support**, calculated according to the distance criteria established for the programme.
- **Support from the host site** during the development of the residency.
- **Support with communication and documentation** of the process.

The management of payments, accommodation, meals, travel, and production will be carried out through the host site, in accordance with the conditions established by the Rural Labs coordination team.

Travel

Travel expenses will be calculated based on the distance between the artist's place of residence and the Rural Labs host site.

Travel support will be subject to the following maximum amounts:

Distance	Standard travel	Green travel
10–99 km	€23	—
100–499 km	€180	€210
500–1,999 km	€275	€320
2,000–2,999 km	€360	€410
3,000–3,999 km	€530	€610

Artists must purchase their own tickets and keep the corresponding supporting documentation. The host site will reimburse the applicable amount once the invoice or proof of purchase and proof of payment have been submitted.

Reimbursement will always be made after the artist has purchased the travel and may not exceed the maximum amounts established in the table.

Who can apply?

This Open Call is aimed at European and international artists interested in developing a process of research, creation, or mediation in dialogue with rural communities in Extremadura.

Priority will be given to applications from artists who develop their practice outside Spain or whose professional career is connected to international artistic contexts.

The Open Call accepts **individual applications only**.

Artists working in different fields of contemporary creation may apply, including visual arts, performing arts, performative practices, sound creation, audiovisual work, artistic research, public art, cultural mediation, community-based practices, editorial projects, digital creation, or other interdisciplinary practices.

What kind of proposals are we looking for?

Rural Labs is looking for artistic proposals capable of generating a meaningful relationship with the territory and the host site.

Projects will be particularly valued if they:

- Propose a situated research or creation process.
- Engage in dialogue with rural communities or local agents.
- Activate European connections from the territory of Extremadura.
- Bring a sensitive perspective to the landscape, memory, sustainability, or ways of life of the surrounding area.
- Propose formats for exchange with the community.
- Are feasible within the available time and resources.
- Can be shared publicly during or at the end of the residency.

The proposal does not necessarily need to result in a completed final artwork, although each residency must include at least one free public activity connected to the process developed.

Public activity and return to the territory

Each selected artist must carry out, in collaboration with the host site, at least one free public activity during the residency.

This activity may take different formats, depending on the nature of the project: presentation, conversation, workshop, artistic action, work-in-progress showing,

walk, community encounter, temporary intervention, or another form of public sharing.

The format will be agreed jointly by the artist, the host site, and the project coordination team, taking into account the characteristics of each proposal and the local context.

Communication and documentation

The residencies will be part of the public communication of **Cáceres 2031**, **Rural Labs**, and the host sites.

Selected artists will be asked to collaborate in documenting the process and to provide basic materials for the communication of the project, including biographical information, a description of the proposal, images, or other materials related to the work.

During the residency, both the artistic process and the public activity carried out will be documented. This documentation may be used for the institutional dissemination of the project, always respecting the authorship of the artists.

The host site and the project coordination team may request materials for social media posts, the website, the project report, or other communication materials related to Rural Labs.

Intellectual property

The authorship of the projects, works, processes, or materials produced during the residency will belong at all times to the artists.

Cáceres 2031, Rural Labs, and the host sites may use images, texts, and documentation materials related to the residency for communication, archive, reporting, and institutional dissemination purposes, always respecting the corresponding authorship.

Selection process

The selection process will be carried out jointly by the **Rural Labs coordination team** and the **host sites**.

The process will include a preselection phase and online interviews with shortlisted artists. The final selection will be formalised through express acceptance by both the artist and the corresponding host site.

Selection criteria

Applications will be assessed according to the following criteria:

- Interest and coherence of the artist's professional trajectory.
- Suitability of the proposal to the approach of Rural Labs.
- Relationship with the context of the selected host site.
- Capacity to engage in dialogue with rural communities or local agents.
- Potential for European exchange from the territory.
- Feasibility of the project in relation to the schedule and available resources.
- Clarity of the motivation to participate.
- Contribution to the diversity of practices and backgrounds within the programme.

Timeline

- **Opening of the Open Call:** 15 May 2026.
- **Application deadline:** 31 May 2026, 23:59 CEST (UTC+2).
- **Preselection of applications:** 3 June 2026.
- **Online interviews with shortlisted artists:** 4–9 June 2026.
- **Communication of results:** 10 June 2026.
- **Final confirmation of artists for each residency:** 15 June 2026.
- **Residencies:** between July and November 2026.

How to apply

Applications must be submitted through the online form available at:

https://docs.google.com/forms/d/1B48wIt3DtvAWVKldkw2_Y4ufH0otczwZUpqWhyufY/edit?ts=6a059fa4

The application deadline is **31 May 2026, 23:59 CEST (UTC+2)**.

Commitments of selected artists

Selected artists commit to:

- Participating in the residency during the agreed dates.
- Developing the project in dialogue with the host site and the local context.
- Maintaining regular communication with the host site and the project coordination team.
- Carrying out at least one free public activity during the residency.
- Providing basic materials for communication and documentation.

- Collaborating on the final project report.
- Properly justifying any expenses to be reimbursed, especially travel expenses.

Contact

For enquiries related to the Open Call, please write to:

Hello Cáceres 2031