



Capital Europea de la Cultura 2031
Ciudad Candidata

LA SINDICALISTA ESTUDIO CÁCERES

La Sindicalista Estudio is an independent contemporary art space located in the city of Cáceres, Extremadura, Spain. It focuses on emerging creation, cultural mediation, and the development of projects connected to territory and citizenship. The space combines an exhibition programme, educational activities, residencies, encounters, and collaborative projects, working especially on the connection between contemporary art, social context, and critical thinking.

Workspace

The residency will take place at La Sindicalista Estudio Cáceres, an independent space of approximately **74 m²**, divided into different areas for work, exhibition, and encounter.

The space has a main exhibition and work area that can be adapted to different formats and creative processes, as well as a separate area for meetings, mediation, and work sessions.

The host site offers Wi-Fi, work furniture, exhibition lighting, and basic production and installation resources, as well as curatorial support and technical assistance adapted to the needs of the project. Access to the space may be arranged flexibly and coordinated directly with the residency organisation.

Accommodation

The organisation will provide an individual apartment close to the workspace, with access to a kitchen, private bathroom, internet connection, and suitable conditions for a period of artistic research and production during the residency.

Context and territory

The residency takes place in Cáceres, a UNESCO World Heritage city located in Extremadura, a territory shaped by the coexistence of urban and rural environments, historical memory, natural landscapes, and a strong cultural identity connected to local communities.

La Sindicalista has been working for years on the cultural activation of the city through contemporary art projects connected to the social fabric and the territory. The context offers a distinctive balance between tranquility, research time, and proximity to cultural agents, associations, artists, and independent spaces in the region.

The city and its surroundings make it possible to develop slow-paced work processes deeply connected to observation, dialogue, and the relationship with the local context.

Resources and support

The host site will provide curatorial and technical support during the residency, as well as mediation with local cultural and social agents according to the needs of the project.

Support will also be provided for:

- production and installation;
- dissemination and communication;
- contacts with artists and cultural agents in the territory;
- organisation of a final public activity or open encounter with the community.

The residency is especially aimed at artists interested in contextual research processes, mediation, contemporary practices connected to territory, and dialogue between art and community.