



Capital Europea de la Cultura 2031
Ciudad Candidata

Host site profile – Mudarte

Asociación Mudarte Laboratorio de Formación y Creación Escénica

Location

Mudarte is located in the Aldea Moret neighbourhood, in the industrial estate of the city of Cáceres. The site is located at Calle Travesía La Cañada, no. 5, Bajo 1.

Aldea Moret is an area with a strong social and heritage identity, shaped by Cáceres' mining and working-class memory. Located between the dehesa landscape and the urban environment, the neighbourhood has a strong community character, where industrial heritage, local residents' networks, and new cultural and social initiatives coexist.

The site has a supermarket, breakfast area, and health centre within approximately five minutes, and is accessible by bus lines L1 and L8.

Residency dates and duration

The Mudarte residency will last **12 days** and will take place between **July and August 2026**.

The exact dates will be agreed between the host site, the selected artist, and the Rural Labs coordination team.

About the host site

Mudarte is an alternative sociocultural space dedicated to training, production, and artistic research, with a particular focus on the performing arts, music, dance, theatre, and Afro-descendant arts. In its own definition, Mudarte presents itself as a living space for encounter, creation, and cultural transformation.

The association promotes a collective approach to cultural management, connecting artists, creators, educators, cultural managers, organisations, and people linked to culture. Its work understands art as a tool to foster equality, diversity, and free expression.

In addition to its training work, Mudarte hosts rehearsals, workshops, gatherings, cultural events, and processes of scenic creation. The association also develops its own performances and researches new expressive languages connected to percussion, movement, and the stage.

Territorial context

The residency will take place in Aldea Moret, a neighbourhood with a history deeply connected to collective labour, mining memory, and processes of social transformation. Its location offers a distinctive working context: close to the urban centre of Cáceres, while retaining its own territorial identity and a close relationship with the dehesa landscape.

In this setting, Mudarte acts as a meeting point between art, memory, community, and participation. The site is surrounded by a close and diverse community, neighbourhood associations, cultural agents, and social dynamics that may offer fertile ground for projects interested in performing practices, collective processes, body, movement, working-class memory, community participation, or situated creation.

Workspace

Mudarte's venue has a total surface area of **820 m²**, distributed across different areas for artistic work, shared use, and creation.

Its facilities include:

- A physical work room equipped with dance flooring, mirrors, and training material.
- A stage room equipped for rehearsals, presentations, and performing arts work.
- A study room prepared for music.
- A patio and terrace area.
- A storage area for materials and tools.
- An adaptable space for manual work.
- A kitchen equipped with four gas hobs and kitchen utensils.
- Three bathrooms, one of which is adapted for people with reduced mobility.
- Two showers with hot water.

The stage room has technical equipment including two lighting towers with four LED lights each, 12-channel and 7-channel sound desks, ten handheld microphones with stands, four speakers, microphones for instrumentation, and cabling.

The general access hours to the space are from **9:30 to 22:00**. Artists in residence will have access and the possibility to rehearse **24 hours a day**.

The site does not have Wi-Fi.

Accommodation and living conditions

Mudarte has two rooms for residents:

- One room with a double bed, with capacity for two people.
- One room with two single beds.

The space also has adaptable areas where mattresses or tents may be added, if necessary and always by prior agreement with the host site and the project coordination team.

The site has an equipped kitchen, bathrooms, showers with hot water, a patio, a terrace, and shared spaces. It does not have a washing machine.

Meals will be covered under the terms established in the general Open Call and will be organised in coordination with the host site.

Resources and support

During the residency, Mudarte will provide support from its team, which is available to collaborate in the optimal development of the artistic process.

The host site may provide:

- Use of spaces for rehearsals, physical work, music, and scenic creation.
- Basic support in the use of the available technical equipment.
- Guidance on the neighbourhood context and nearby local agents.
- Connection with neighbourhood associations, cultural agents, and potential participating communities.
- Support in organising the public activity.
- Support in communication with the Rural Labs coordination team.

Mudarte may be particularly suitable for projects that require a large workspace, rehearsal time, a relationship with the body, sound, music, movement, or collective processes.

Relationship with the community

The Mudarte residency will take place in a context with a strong community identity. Aldea Moret offers the possibility of working in relation to the neighbourhood's social memory, local networks, associations, everyday spaces, and working-class history.

The selected artist must carry out at least one free public activity during the residency. This activity may take different formats, such as a work-in-progress showing, a workshop, a conversation, a scenic action, a musical presentation, an open practice, an encounter with the community, or an intervention connected to the neighbourhood.

The format will be defined together with Mudarte and the Rural Labs coordination team, according to the nature of the proposal and the conditions of the context.

Host site lines of interest

Mudarte may be especially suited to proposals connected to:

- Performing arts, dance, theatre, music, and performance.
- Body work, movement, and training practices.

- Percussion, sound, musical creation, and Afro-descendant languages.
- Community processes and citizen participation.
- Mining memory, working-class identity, and social transformation.
- Situated practices in peripheral urban contexts.
- Collective creation, cultural mediation, and artistic pedagogies.

These lines are not exclusive, but they may serve as a starting point for imagining possible connections with the host site and the Aldea Moret neighbourhood.

Public activity or sharing format

The residency must include at least one free public activity connected to the process developed.

This activity may take the form of a workshop, open showing, public rehearsal, conversation, scenic presentation, participatory action, community encounter, or any other format agreed with the host site.

Mudarte has indoor spaces, a stage room, a patio, and a terrace, allowing the public activity to be adapted to different formats and scales.

Specific financial conditions

The residency includes:

- **Artist fee:** €800, including taxes, per residency.
- **Accommodation** during the residency period.
- **Meals** during the residency period.
- **Production/materials support:** up to €400.
- **Travel reimbursement** according to the distance table established in the general Open Call.

Travel must initially be purchased by the selected artist and will be reimbursed afterwards by the host site, upon submission of the corresponding supporting documentation.

Working languages

Applicants are encouraged to indicate any specific language needs in the application form. The relationship with the neighbourhood and with local agents may require support or mediation from the host site.

Accessibility

Mudarte has a bathroom adapted for people with reduced mobility. The venue is located on the ground floor and has different spaces for work, shared use, and activities.

The specific accessibility conditions of the rooms, workspaces, patio, terrace, and entrances must be confirmed before the final formalisation of the residency. Applicants may indicate their accessibility needs in the application form.

Recommended profile

This residency may be especially suitable for artists interested in scenic, musical, performative, pedagogical, or community-based processes.

It may also be a fertile context for projects working with the body, voice, rhythm, social memory, urban space, neighbourhood participation, or the relationship between contemporary creation and community transformation.