

GENERATION 31

Educational Programme of the Cáceres European Capital of Culture 2031 Bid

Generation 31 is the educational programme of the Cáceres European Capital of Culture 2031 bid. It engages the educational community through artistic, creative and participatory experiences that foster active European citizenship. The programme aims to ensure that young people are not merely spectators, but active protagonists in shaping the cultural programme of 2031. It also builds a long-term network of collaboration between schools, teachers, artists and cultural institutions.

1. ARTIST MEDIATORS: CRITICAL THINKING & CREATIVITY

Professional artists from different disciplines deliver creative sessions in schools addressing sustainability, heritage, inclusion, coexistence, creativity and European identity.

Eligible participants: Primary Schools (preferably Years 5-6), Secondary Schools and Adult Education Centres (recommended age: 11+).

Applications open from 30 June via hello@caceres2031.org. Sessions run from 15 September to late November. Schools may choose from a catalogue of artists and themes. Sessions last 90-120 minutes. Artist fees are fully funded by the Consortium. Schools must document the activity, obtain image permissions for minors and share the outcomes. Applications are processed in order of receipt, giving priority to disadvantaged schools and those not previously involved.

2. CANTATA EUROPA: PARTICIPATORY MUSIC

A collaborative music project in which entire classes rehearse a 30-minute cantata during regular music lessons and perform it together with professional musicians and two singers in a large final concert.

Eligible participants: Primary Schools (recommended from Year 3).

Registration opens from 30 June via jlporrasb01@educarex.es. Participating schools receive scores, rehearsal recordings, teaching materials and a methodological guide free of charge. Teachers receive initial training, mentoring and continuous support. The final concert is expected between late May and June.

3. TRANSCULTURAL FOOTPRINTS: COLLABORATIVE MURALISM

A collaborative mural programme inspired by the concept of transculture, inviting schools to leave a lasting artistic legacy within the Cáceres 2031 project while reflecting on identity, heritage, diversity, coexistence and European citizenship.

Eligible participants: Primary, Secondary and Adult Education Centres.

Applications open from 30 June via hello@caceres2031.org. Schools should provide contact details, participant numbers and information (preferably with photos) about the wall or space available. Projects take place from 10 September to mid-November. The Consortium covers all artist fees and materials. Two schools will be selected according to educational and social criteria, feasibility and collaborative potential. Completed murals will be publicly presented in November as part of the official Cáceres 2031 programme.