

Report | Cáceres 2031 at the Europaeum Summer School 2026

(English)

Executive Summary

Cáceres 2031 strengthened its European positioning by participating in the **Europaeum Summer School 2026: Creativity and Innovation**, held from **7–9 July at Jagiellonian University (Kraków, Poland)**. The event brought together postgraduate students and academics from leading European universities, providing an opportunity to present the city's bid for the **European Capital of Culture 2031** while reinforcing dialogue with Europe's next generation of leaders.

Key Highlights

1. International visibility for the Cáceres 2031 bid

- General Coordinator **Iris Jugo Núñez-Hoyo** delivered the lecture "**The Journey of Cáceres 2031 towards a European Capital of Culture**", presenting the evolution of the bid, its **Transcultura** methodology, and the role of culture in addressing shared European challenges.

2. Engagement with one of Europe's leading academic networks

- The Summer School is organised by **Europaeum**, the academic network led by the **University of Oxford**, bringing together prestigious universities including Jagiellonian, Bologna, Padua, Luxembourg, Tartu, Helsinki, St Andrews, Berlin and others. This reinforces Cáceres 2031's links with European higher education and research communities.

3. Promoting Transcultura as a European methodology

- The presentation showcased **Transcultura**, the conceptual framework of the candidacy, which promotes culture as a tool to reconnect territories, strengthen communities and foster European cooperation through participation, sustainability and inclusion. The methodology is built around long-term cultural transformation rather than isolated cultural events.

4. Dialogue with young European researchers

- The conference gathered master's and doctoral students from universities across Europe, creating a space for exchanging ideas on creativity, innovation, cultural governance and the future of Europe. The programme placed Cáceres 2031 alongside leading academic discussions on innovation, culture and public policy.

5. Youth at the centre of the European project

- Participation reflects Cáceres 2031's commitment to involving young people in shaping Europe's cultural future. The initiative aligns with the objectives of the **EU Youth Dialogue**, which seeks to ensure that young people's perspectives contribute to European policymaking.

Strategic Value for Cáceres 2031

Participation in the Europaeum Summer School:

- Increased the international visibility of the Cáceres 2031 bid.
- Expanded cooperation opportunities with Europe's leading universities.
- Positioned **Transcultura** as an innovative European cultural methodology.
- Strengthened relationships with future European researchers, policymakers and cultural leaders.
- Reinforced the bid's European dimension, one of the core evaluation criteria for the European Capital of Culture programme.