

REPORT (ENGLISH)

Mudarte premieres *Calla*, an international creation born from Cáceres 2031 Rural Labs

Key highlights

The Mudarte Association premiered **Calla**, the first artistic outcome of **Rural Labs**, one of the flagship programmes of the Cáceres 2031 European Capital of Culture bid.

The performance is the result of an **international artistic residency** carried out in the Aldea Moret neighbourhood through Rural Labs, a programme that connects European artists with local communities through collaborative creative processes.

The project was developed by French artist **Séverine Berthias**, selected through an international open call that received **145 applications from 54 countries**, working alongside Mudarte and local residents.

Calla embodies the core principles of Rural Labs by combining artistic creation, community participation and cultural mediation rooted in the local territory.

The premiere marks another milestone in the implementation of the Cáceres 2031 Bid Book, demonstrating that the candidacy is already delivering international cultural projects before the final European Capital of Culture selection.

Rural Labs is part of the **Transculture** strategy, designed to decentralise cultural activity, strengthen links between the city and rural areas, and expand European networks for artistic cooperation.