

REPORT (ENGLISH)

Cáceres 2031 strengthens cross-border cultural cooperation in the International Tagus area

Key highlights

- Cáceres 2031 took part on **8 August** in the Meeting of the International Tagus Network of Festivals and Cultural Managers, held within the framework of the **Periferias International Film Festival** and the **9th Culture and Ruralities Forum**.
- The bid was represented by **Laura García Cáceres**, a member of the Cáceres 2031 technical team, at a meeting bringing together cultural professionals from **Spain and Portugal**.
- Discussions focused on issues closely connected to the Cáceres 2031 project, including **territorial cooperation, culture in rural areas, community participation and the creation of long-lasting cultural networks**.
- A key idea emerging from the meeting was the importance of recognising **rural areas as producers of culture**, while creating structures that enable local initiatives to become sustainable and encouraging cooperation and the exchange of resources and knowledge.
- Participants also stressed the need to move beyond consultation towards forms of participation that give **communities a genuine role in cultural processes**, with trust and shared experiences at the heart of sustainable networks.
- The meeting enabled Cáceres 2031 to **strengthen connections with artists and cultural professionals across the Spain–Portugal border** and to further explore the idea of a shared cultural territory that goes beyond administrative boundaries.
- This participation reinforces the **cross-border, rural and European dimension** of Cáceres 2031, building cooperation through lasting relationships and projects developed together.