

Report – Cáceres 2031 Open Call Results

The latest **Cáceres 2031 Open Call** received **141 artistic and cultural projects from 41 countries**.

The call generated **274 registrations** from individuals and organisations interested in exploring the different opportunities for participation.

The submitted projects cover **seven thematic areas** and represent a diverse range of disciplines, approaches and formats.

The Open Call achieved a significant international reach, with proposals from **27 European countries and 14 countries outside Europe**.

Countries represented include **Portugal, France, Germany, Italy, Finland, Malta, Romania, Türkiye, Argentina, Brazil, Canada, Colombia, the United States, India, Japan, Mozambique, Senegal and South Africa**, as well as Spain.

The call was addressed to **artists, independent professionals, collectives, organisations and cultural institutions** from Extremadura, elsewhere in Spain, Europe and the wider international community.

Its aim is to **bring new perspectives into the programme and open up new avenues for collaboration** as Cáceres 2031 continues to develop its cultural and artistic programme.

The Cáceres 2031 team is now **analysing the proposals and exploring their potential connection with the wider programme**, considering their alignment with the cultural project and its European dimension.

The response strengthens the **international profile of Cáceres 2031** and helps build connections between Cáceres and Extremadura and cultural professionals and organisations from different territories.

These relationships are also conceived as part of the bid's **long-term legacy**, with the ambition for them to extend beyond the journey towards European Capital of Culture 2031.